

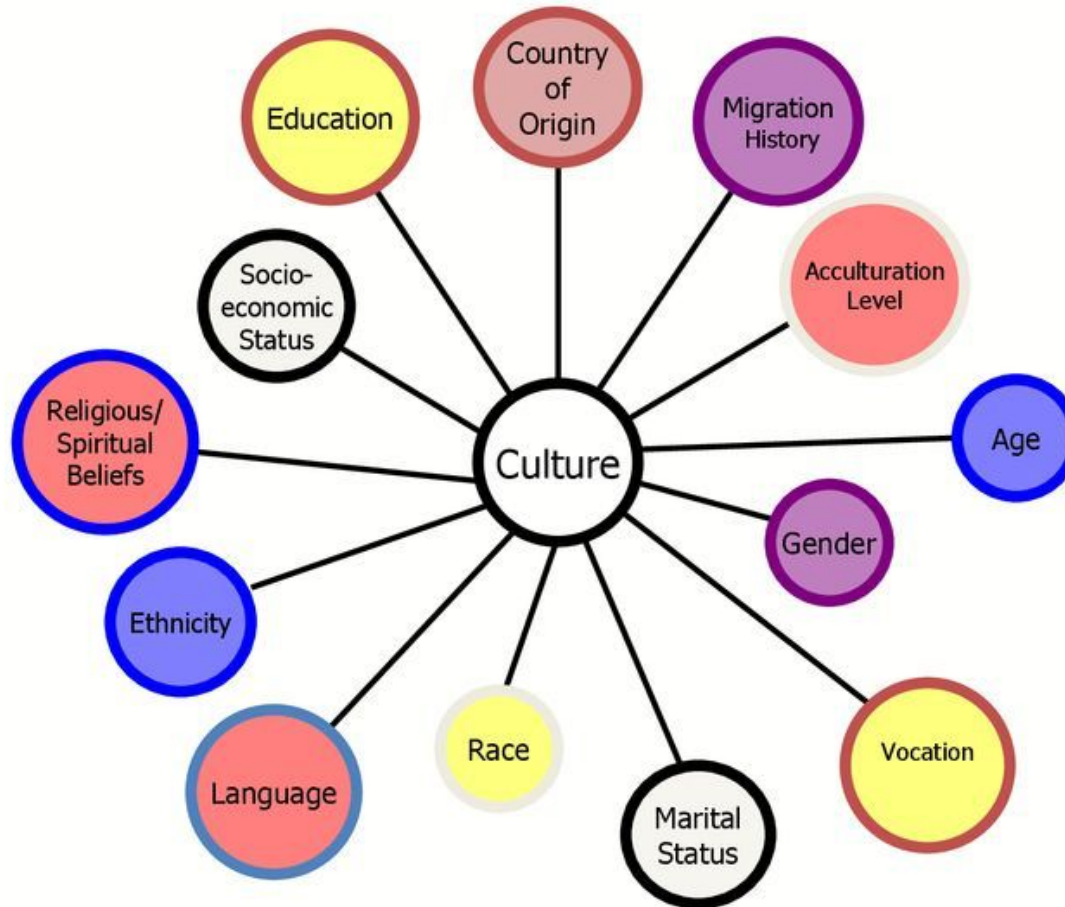


# Cultural Evolution

Semester 1 Final Project - Art 2

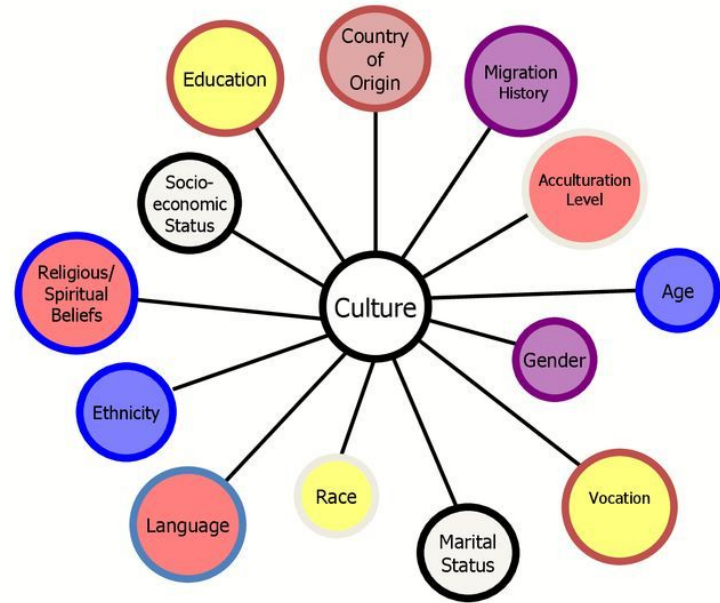
Mr. Rindels

# The Multiple Components of Cultural Identity



How does your cultural heritage shape your identity?

## The Multiple Components of Cultural Identity



**Think-pair-share:**  
Write down you and your partner's thoughts on your note hand-out

# Focus Artists

Three artists to observe and analyze  
on your note handout



What is represented as old culture?

What is represented as new culture?



Think-pair-share: Write down you and your partner's thoughts on your note-taking hand-out



Buddha,  
Traditional  
Japanese  
Painting  
(Nihonga),  
Samurai,  
Ninja

Graffiti,  
Hip-Hop,  
Break  
Dancing,  
Track Suit,  
mini dress



Para-para Dancing vs.  
Break-dancing  
(Great Empire of Japan)  
(America)

*Nine Kamakura Samurai*

“Contemporary Japanese Youth Culture  
Scrolls” - by

**Tenmyouya Hisashi**



More work by:  
Tenmyouya Hisashi

**Kabuki-mono  
2005 Version**



**More work by:  
Tenmyouya Hisashi**

<https://youtu.be/gm5XHH-bQC8>



What is represented as old culture?

The Awakening



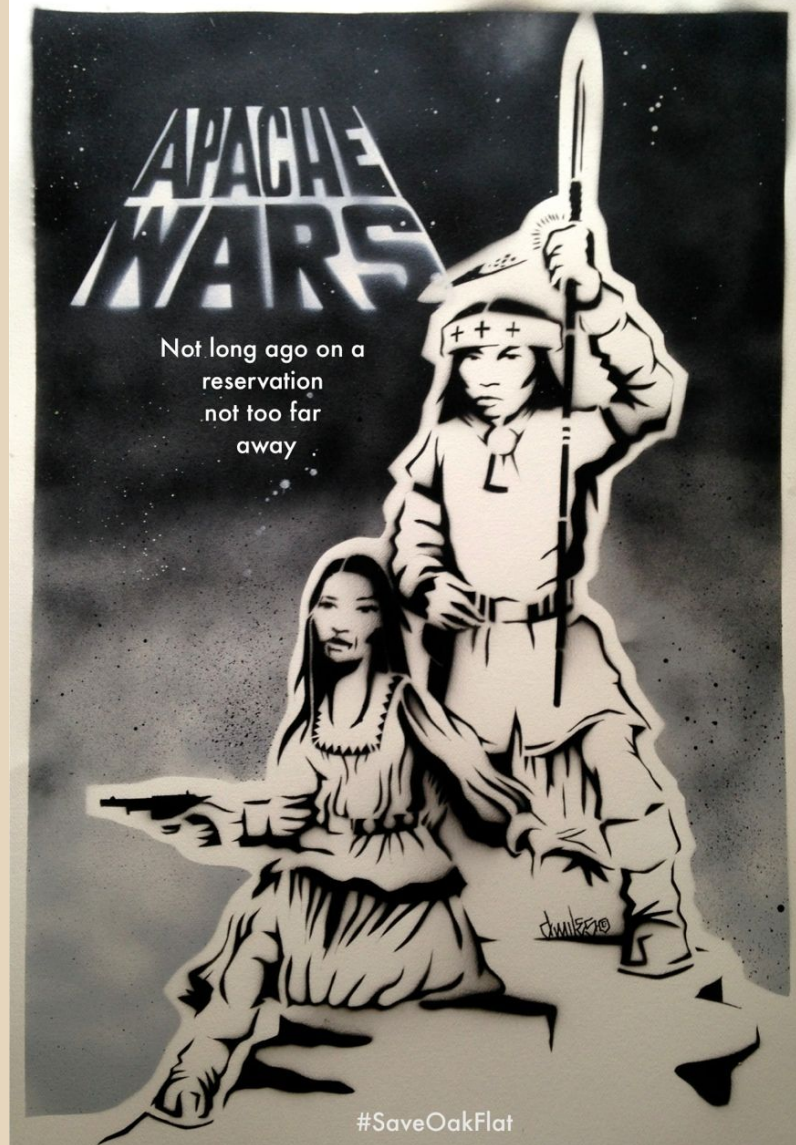
What is represented as new culture?

Artist **Douglas Miles**

In your notes, can you describe where this image comes from?

How about the subheading?  
What's it relate to?

Is Douglas Miles using pop culture and his own identity to form new work?



Stencil by **Douglas Miles**

<https://youtu.be/L0KGZBh6HT0>



Apache Skateboards, designed by Douglas Miles



What is represented as old culture?

What is represented as new culture?

Mai Dang Lao (McDonald's) 2002, Cast Bronze

Zhang Hongtu

<https://youtu.be/5o-rZ1Eme0Q>

Acrylic on  
found  
Quaker  
Oats box

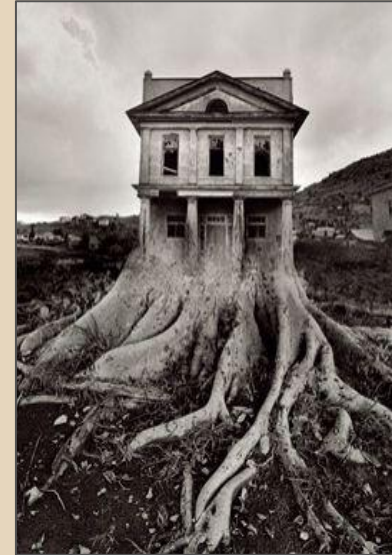


Mao's Quaker  
Oats #2, 1989

“Mao's Quaker Oats #2” - Zhang Hongtu

# Vocabulary / Creative Strategies

- Cultural shift - moving from one culture to another culture
- Evolution - the process of development and growth
- Juxtaposition - placing a contrasting image or object next to another
- Altered Perspective - observing from a different angle
- Reinterpretation - integrating older traditions with other concepts
- Depiction - how something is characterized or illustrated
- Re-Contextualize - Place or consider in a new or different context
- Appropriation - (in art) is the use of pre-existing objects or images with little or no transformation applied to them



Juxtaposition example



Reinterpretation example



How does mixing styles (old & new) convey cultural evolution?



How do materials carry meaning?



# Cultural Art Materials



- >Japan (Japanese paper, sumi ink, bamboo sticks/brushes, Origami)
- >China (sumi ink, bamboo sticks/brushes, calligraphy paper, Origami)
- >Philippines (fruits, twigs, leaves, scratch boards)
- >Mexico (beads, fabric, red clay)
- >Europe (oil paint, charcoal)
- >Africa (fruits, Kente cloth, beads, leaves)
- >Ireland (wool, rush and straw, leather, metal)



# CW: Brainstorm - Concept Map

## Old Culture

What is your ancestral culture or heritage that you identify as?

Is there more than one? If so, which one do you feel a stronger connection too?

How is it represented (symbols, images, colors, and style)?

## New Culture

What symbols and images represent your present culture (U.S youth culture)?

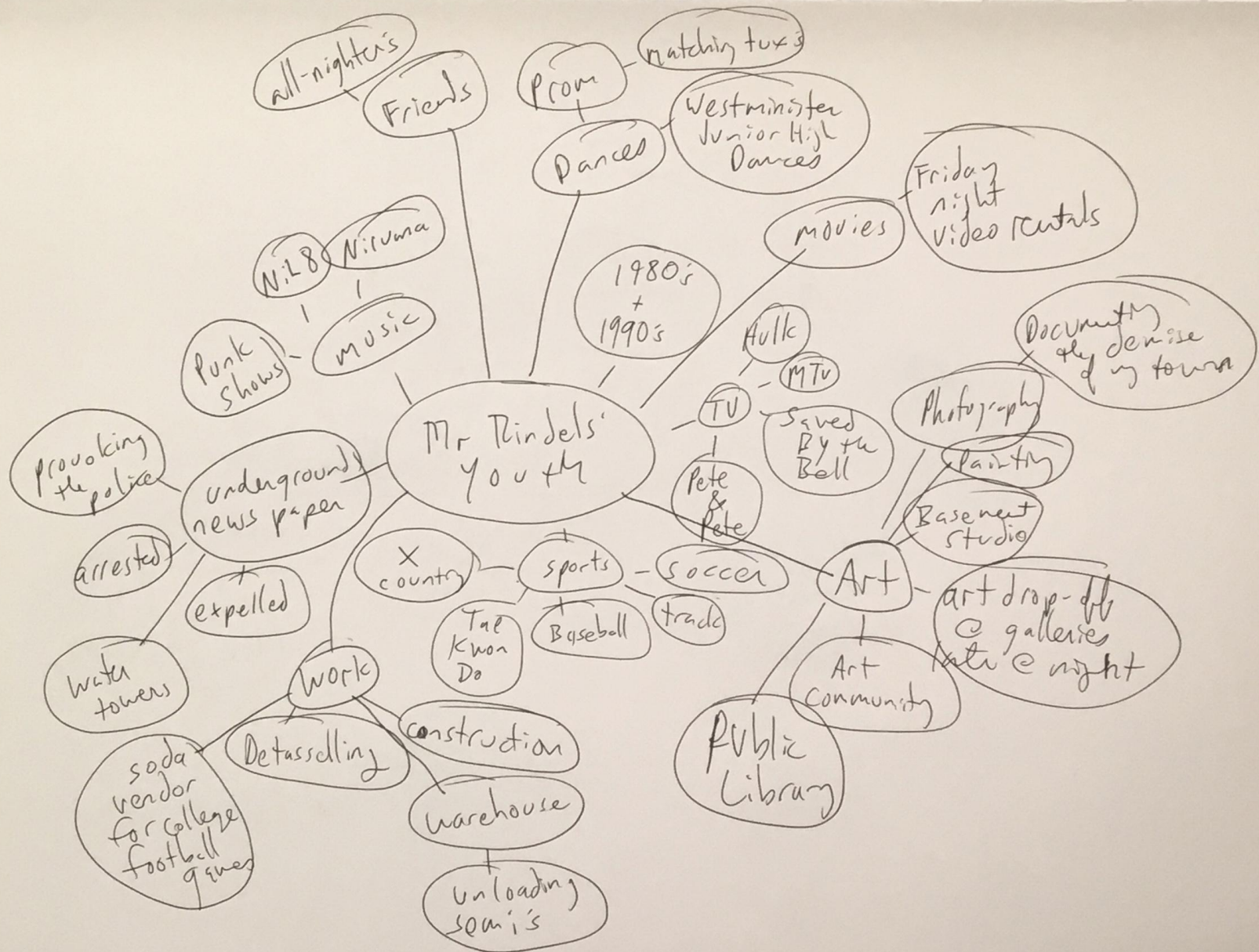
Can you make any connections with the life of your ancestors and your present life (food, clothes, values, practices)?

# Classwork in sketchbook: Youth and Ancestral Concept Maps

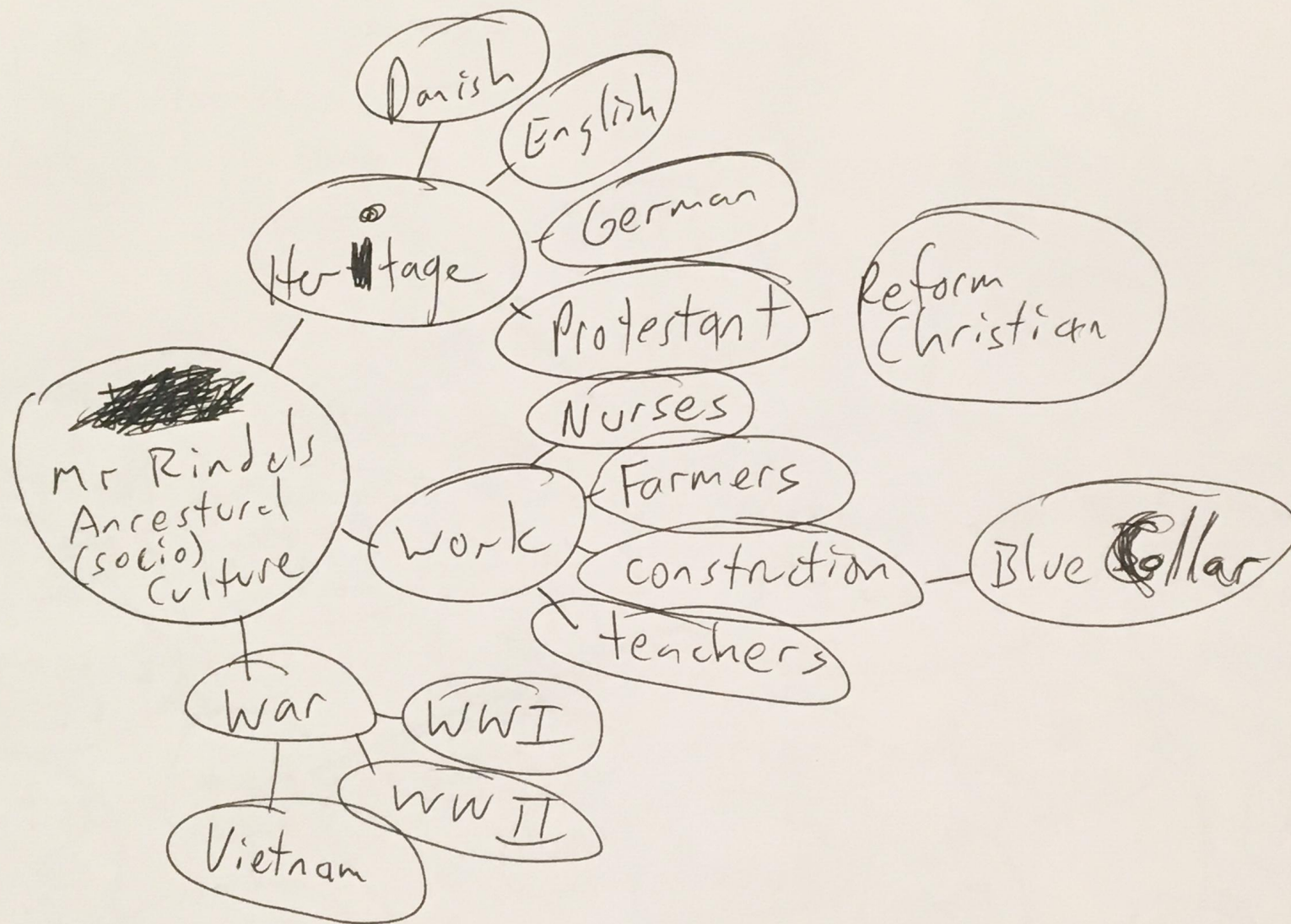


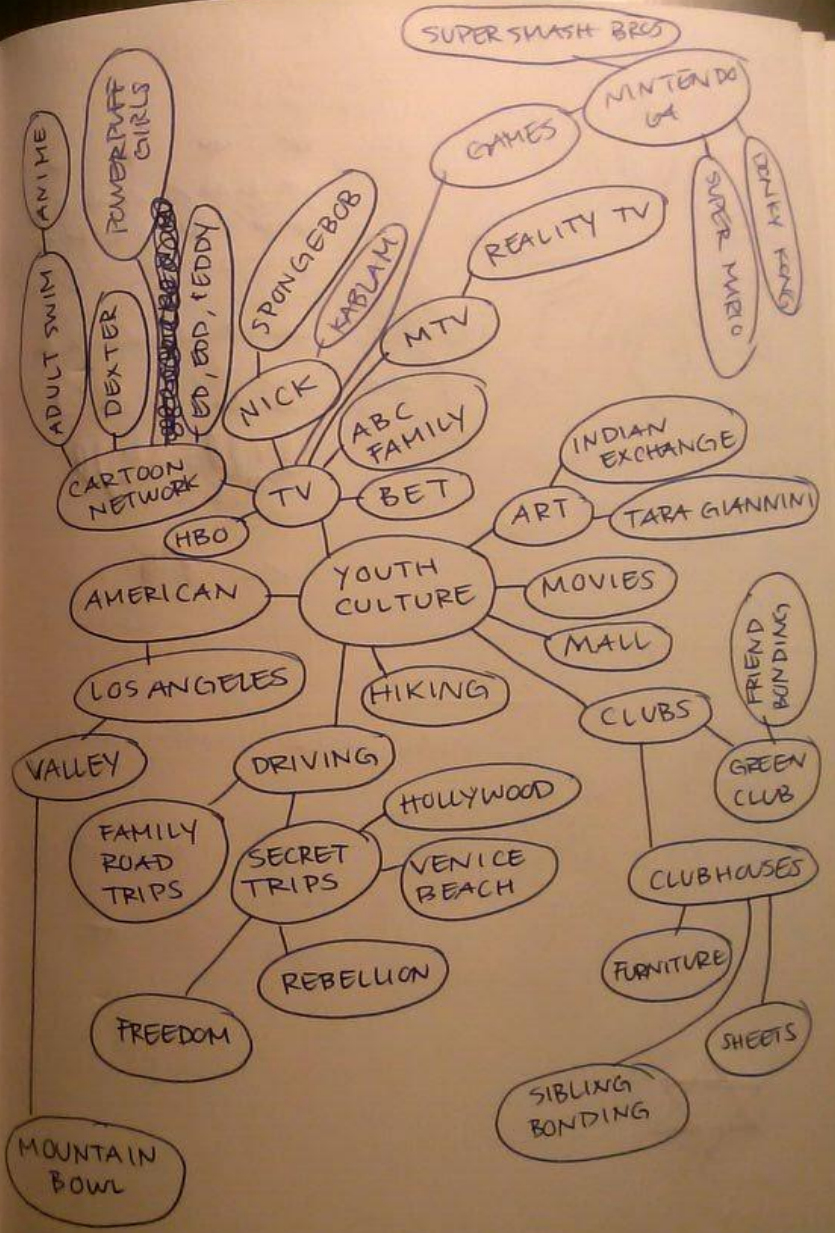
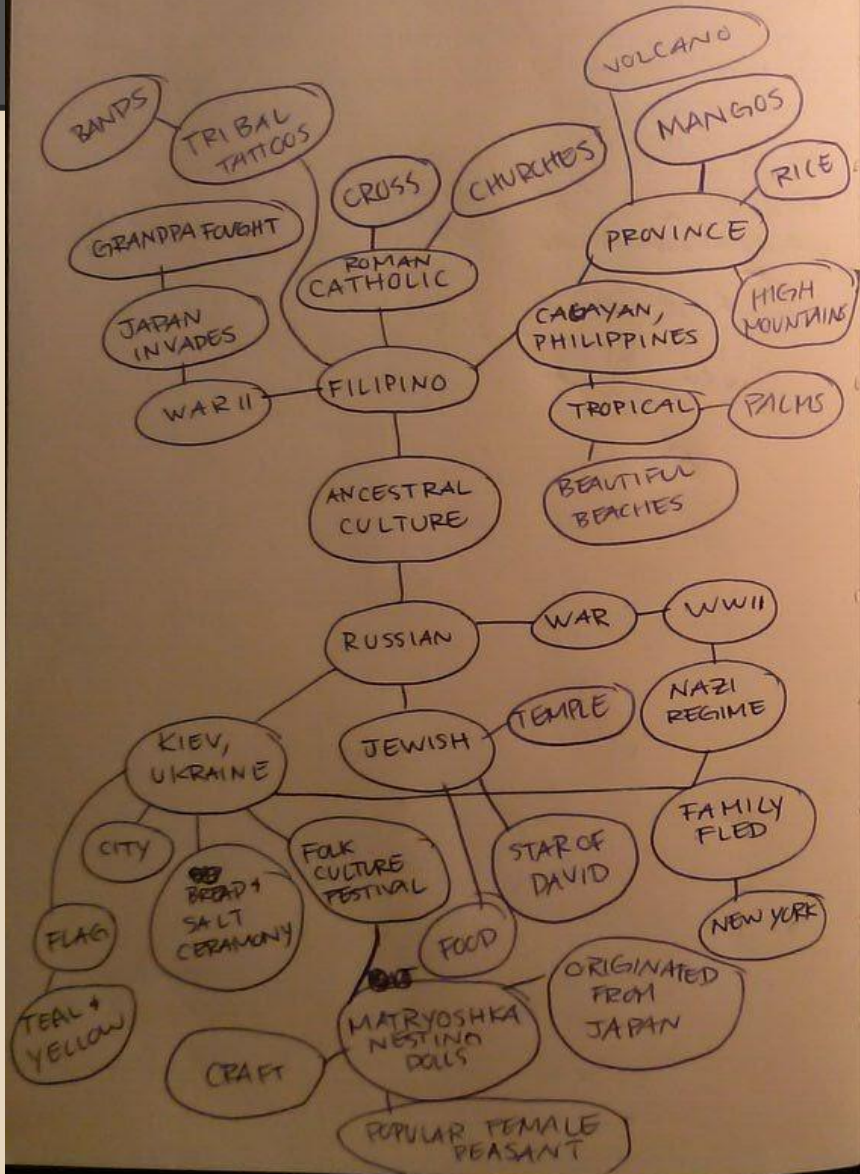
Complete concept maps on two pages of your sketchbook so you can look at both sides at the same time

# Mr Rindels' Youth Culture Mind Map

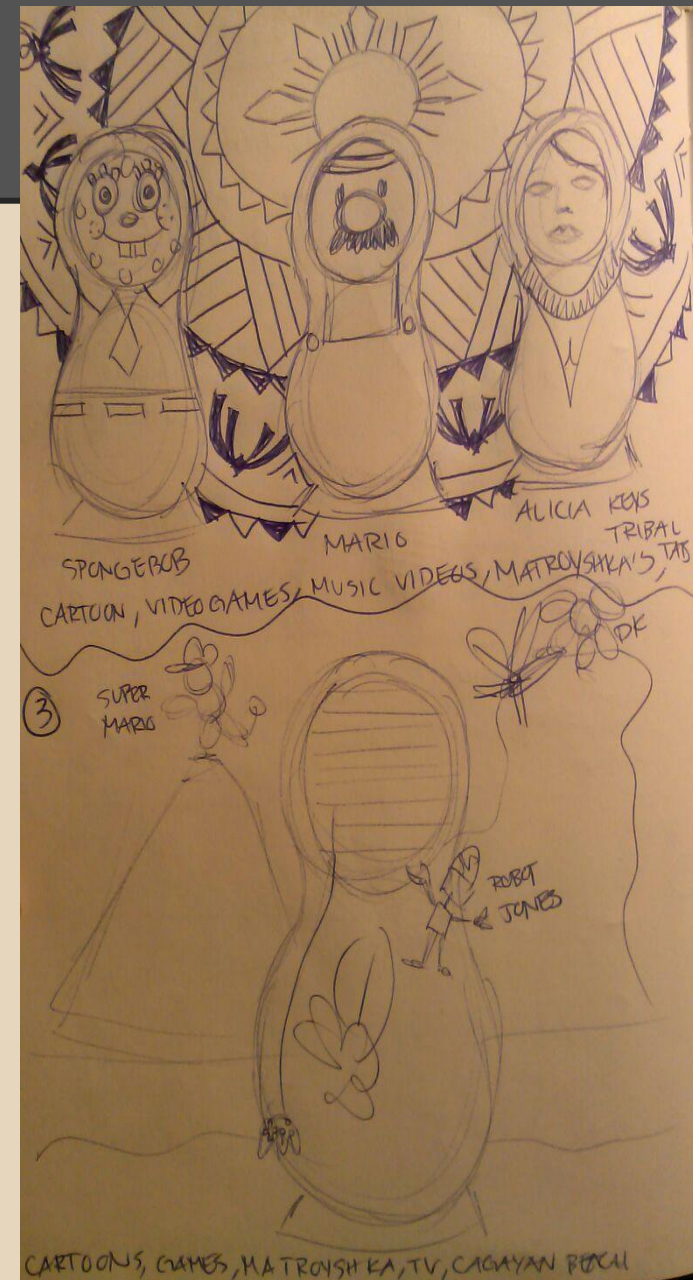


# Mr Rindels' Ancestral Culture Mind Map





# Sketchbook Homework: Thumbnail Sketches



# Cultural Evolution: Student Examples





# Cultural Evolution: Student Examples



# Cultural Evolution: Student Examples



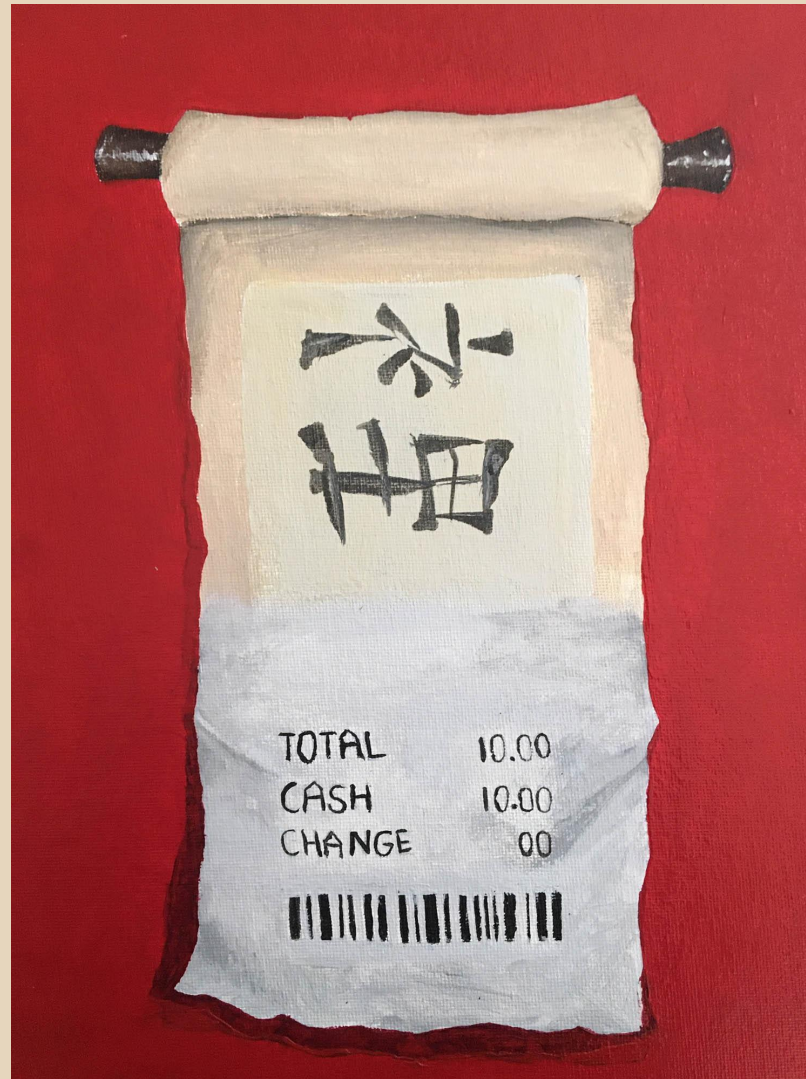
# Cultural Evolution: Student Examples



# Cultural Evolution: Student Examples



# Cultural Evolution: Student Examples



# Cultural Evolution: Student Examples

